



Towards The Light

An exhibition of new work full of colour and drama by Bonnie -Helen Hawkins and Laurie Moses

HAWKINS FINE ART, BATH, DECEMBER 2009

Bonnie-Helen Hawkins



'Gusting to Force 8' - 70 x 70cm oil on canvas



'Autumn In Red' - 70 x 90cm oil on canvas



'Evening Glow' - 60 x 60cm oil on canvas



'Storm' 15 x 40cm oil on canvas board



'Sweeping Storm' 15 x 40cm
oil on canvas board



'Autumn Glow' 60 x 60cm
acrylic on canvas



'Sailing By' - 60 x 120cm oil on canvas



'Dancing Light' 80 x 100cm oil on canvas

Laurie Moses



'The Green Flash' - 100 x 100cm oil on canvas



'A Blaze of Light' 50 x 70cm oil on canvas



'Blustering Skies' - 40 x 50cm oil on canvas



'Ultra Marine' - 60 x 80cm oil on canvas board



'Sea Breeze' - 20 x 50cm oil on canvas board



'Evening Lights' - 40 x 50cm oil on canvas



'Spring in Roaringwater Bay' 15 x 40cm oil



'Evening Light' - 15 x 40cm oil on canvas board



'After The Rain' 50 x 70cm oil on canvas

Towards The Light



"Despite the grey miserable weather outside you will find a blaze of colour and warmth the moment you walk through the doors. Westonbirt is here in its magnificent splendor, alongside the brooding blues and mauves of the Canadian temperate forests.

The Welsh coast is represented in its usual stormy light, next to the more restful but no less dramatic Pacific skies. I held my first one person exhibition in British Columbia this year which was a roaring success and I will be launching some new limited edition prints, of paintings that are no longer available in this country".

Bonnie-Helen Hawkins

"This new collection of paintings returns to my favourite subject - the dramatic skies and sea of the coasts of Great Britain and Ireland. However, this time I have expanded the colour palette to bring in more nuance and subtlety.

This body of work, the first for nearly two years, is exhibited in collaboration with Bonnie, a painter I have known well for over a decade. Our landscapes are both filled with light and energy, we have completely contrasting ways of using colour but I think these paintings complement her new work."

Laurie Moses

Front Cover

'Autumn in Gold' - Bonnie-Helen Hawkins
120 x 150cm oil on canvas

'The Green Flash' - Laurie Moses
100 x 100cm oil on canvas



'Towards The Light', Bonnie - Helen Hawkins
trptych, fine art reproduction, each panel 50cm x 50cm
(other sizes available on request)

All work in the exhibition is available as a limited edition print, and the full exhibition catalogue may be viewed on our website.

HAWKINS
ORIGINAL WORKS OF ART

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Directions: The Bath Gallery is on Bridge Street opposite The Victoria Art Gallery.
We are open Monday to Saturday 10am to 6pm and occasional Sundays.