

THE EXTRAORDINARY WORK OF IRENE MARSH

Bath has always attracted artists and writers. The City is famous worldwide. However Bath is not an easy subject. To truly depict the sheer quirkiness of the place an artist needs a very acute eye and a highly developed technique. Hawkins Fine Art are fortunate to represent the most accomplished painter currently working in the City: Irene Marsh.

IRENE MARSH IS A ONE-WOMAN PHENOMENON!

Nobody can paint Bath (especially in the rain) like her. Irene's super-real, meticulous, watercolours are, like the City of Bath itself, famous all over the world. We sell absolutely every painting we can get and often there is a waiting list.

However, quality like this is not easy to achieve. Producing, at most a square inch a day, a major work can take her months to finish.

This is the case with her painting: 'Margaret's Building looking South' — her favourite subject. Larger than most of her pieces, this stunning work took more than six months to complete. Irene tells us that she wants her paintings to represent what she sees and not to be sentimental. She says --

"If I left out details, the impact would be lost and the pictures would start to look like something from the past. I want my work to show life as it is today, right down to the last puddle. I love the reflections that you see on vehicles, on the paintwork and windows, but most of all I love old wet paving stones: this gives life and movement to a picture."

HAWKINS
ORIGINAL WORKS OF ART

6 Bridge Street, Bath BA2 4AS
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"Laura Place II", 18" x 12" edition of 250,



"Sally Lunn's Tea Shop", 18" x 12" edition of 250,



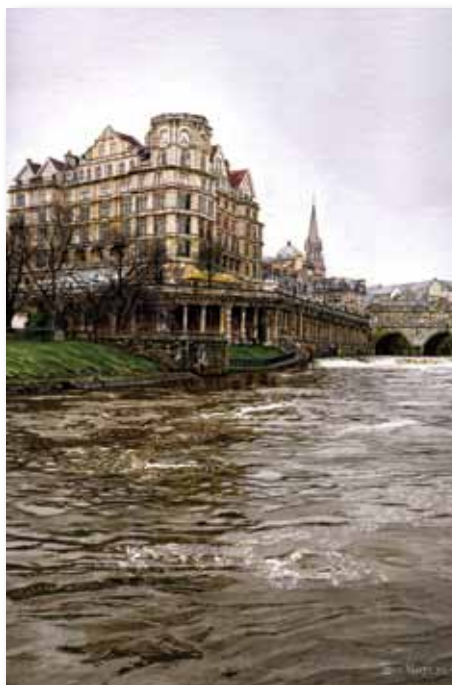
"Landsdown Road", 18" x 12" edition of 250,



"Henrietta Street" 18" x 12" edition of 250,



"Laura Place I", 18" x 12" edition of 250,



"The Empire" 18" x 12" edition of 250,



"Belmont", 18" x 12" edition of 250,



"Margarets buildings Looking North" 18" x 12" edition of 250,

EXCLUSIVE LIMITED EDITION FINE ART REPRODUCTIONS

Here at Hawkins Fine Art, we publish limited edition prints by artists who have exhibited original work in our Bath based gallery. We are very proud of the work that we sell and go to great lengths to see that the quality of the reproductions we produce are the best they can be.

We control the whole process. All original paintings and drawings are commissioned by us then photographed or scanned by a leading fine art photographer at our premises using the latest state of the art equipment.

The images are subject to rigorous inspection to ensure that colour and detail is faithful to the original. Proofs are approved by the artist prior to signing and adjusted if need be by an expert in colour management. The artist inspects, signs, titles and numbers each print individually, rejecting any that do not meet the highest of standards.

The reproductions themselves are printed by us to the highest specifications on the latest 'giclée' equipment which uses archival papers and canvases and light-fast pigment inks.

An exclusive reproduction, meeting these exacting standards is more than just a print, it is a true work of art.

Irene's reproductions are mounted and framed to museum conservation standards, all her prints are available at 18" x 12", in addition 'Bath Abbey - A Rainy Afternoon' and 'Margarets Buildings Looking South' are available as an artist enhanced edition at 30" x 12". Irene paints a different detail on each print with a few notes at the base of the picture making each one truly unique.

We have a range of prints by other artists at Hawkins Fine Art which may be viewed on our website and purchased framed or unframed.



Belvedere"18" x 12" edition of 250,



Green Street"18" x 12" edition of 250,



Pulteney Bridge"18" x 12" edition of 250,



Gay Street"18" x 12" edition of 250,



"Bath Abbey - A Rainy Afternoon", 30" x 18" enhanced edition of 50 and 18" x 12" edition of 250



On the large artist enhanced editions, Irene hand paints an individual detail and makes a few notes - this makes each print truly unique. *'Bath Abbey - A Rainy Afternoon'* is available in an enhanced edition of 50 and *'Margarets Buildings Looking South'* (on the front cover) is in an edition of 25. Additionally they are available in an edition of 250 at 18" x 12"



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Directions: *Hawkins Fine Art is on Bridge Street, in the heart of Bath, just up from Pulteney Bridge, opposite The Victoria Art Gallery. We are open Monday to Saturday 10am to 6pm and occasional Sundays (please contact us for details before making a special journey).*

DEFINITIVE BATH
'The extraordinary work of Irene Marsh'

